



International
PEACE
Mail Art Project
2022

second edition

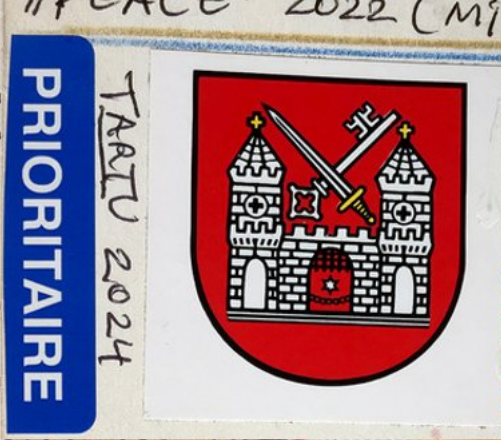
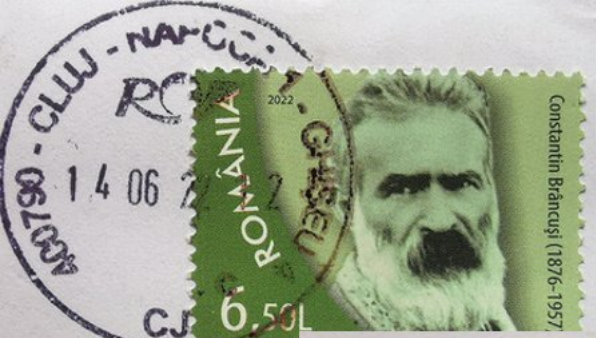
CATALOGUE

MUSEUM OF LITERATURE AND PRINTING

GRĘBOCIN/POLAND

International
PEACE
Mail Art Project
2022





The 2nd International PEACE Mail Art Project 2022
Muzeum Piśmiennictwa i Drukarstwa
Szkolna 31
87-122 Grębocin
POLAND





International
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Mail Art Project
2022

CURATOR: AGATA DWORZAK-SUBOCZ

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AUSTRIA
BELARUS
BULGARIA
CANADA
ESTONIA
FRANCE
GERMANY
GREECE
HUNGARY
ITALY
JAPAN
KOSOVO
LITHUANIA
MEXICO
POLAND
ROMANIA
RUSSIA
SERBIA
SPAIN
THAILAND
TURKEY
USA
VENEZUELA



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THE PARTICIPANTS OF THE EXHIBITION

ABDURRAHMAN EREN (TURKEY)
AGATA DWORZAK-SUBOCZ (POLAND)
AGNIESZKA KOT (POLAND)
ALEXANDRU JAKABHAZI (ROMANIA)
ALEXANDRU SERBANESCU (ROMANIA)
ALICJA LASOTA (POLAND)
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ANNA GARASKO (RUSSIA)
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ANTONINA JASZTAL (POLAND)
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AYSEGUL GURDAL PAMUKLU (TURKEY)
AYSER ERTE (TURKEY)
BANDHITA WORASRI (THAILAND)
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BIRO ILDIKÓ (HUNGARY)
CARRE CHRISTIANE (FRANCE)
CLAUDIA SBRISSA (USA)
DILA UZUN (TURKEY)
DREW MATOTT (GERMANY)
DUYGU SABANCILAR (TURKEY)
EDUARD JAKABHAZI (ROMANIA)
ELIF FEYZA TURKMEN (TURKEY)
ENGIN UGUR (TURKEY)
ERGUN YILDIRIM (TURKEY)
EWELINA ZUZANNA BAŚKO (POLAND)
EZGI ERKMEN (TURKEY)
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FLOKI GAUVRY (ARGENTINA)

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THE PARTICIPANTS OF THE EXHIBITION

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GIOVANNI GIOVANINI (LITHUANIA)
GOKGEAYSUN KAYA KILIS (TURKEY)
HAKAN OTAÇ (TURKEY)
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HORVATH PIROSKA (AUSTRIA)
ILMAR KRUUSAMAE (ESTONIA)
ILYANEE MAMA (THAILAND)
IOANNIS ANASTASIOU (GREECE)
IRENE GARCIA RUIZ (SPAIN)
IRINA NOVIKOVA (BELARUS)
IRMA ROCCA (ARGENTINA)
JAGODA JAWORSKA (POLAND)
JULIA ŚMIGELSKA (POLAND)
JUTARUT BUTPIEN (THAILAND)
KALINA MILANOVA (BULGARIA)
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LAURA DIMITROVA (BULGARIA)
LEONETA ABDYLI (SERBIA)
LUIS MA LABRADOR (SPAIN)
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MAJKA DOKUDOWICZ (POLAND)
MAREK ZAJKO (POLAND)
MARIELA CANCHARI (FRANCE)
MARTA KOTEWICZ (POLAND)
MEHMET ALI GOKDEMIR (TURKEY)
MERAL AGAR (TURKEY)
METASIT BUNAIKBUTH (THAILAND)
MIGUEL JIMENEZ (SPAIN)
NATALIA KUCHINSKAYA (RUSSIA)

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PARTICIPANTS OF THE EXHIBITION

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NIHAL GURES (TURKEY)
OKSANA BUDNA-KACZOR (POLAND)
OVIDIU PETCA (ROMANIA)
PATRYCJA KORYTKOWSKA (POLAND)
PATRYCJA STAŃCZYK (POLAND)
PIMPAKA BUNYAPRATEEP (THAILAND)
PIOTR CZYŻ (POLAND)
PIOTR GOJOWY (POLAND)
PONGSAKORN JUNGRAK (THAILAND)
RABIHA ARSLAN YILDIRIM (TURKEY)
RYOSUKE COHEN (JAPAN)
SABELA BAÑA ROIBAS (SPAIN)
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SELVIHAN KILIC ATEŞ (TURKEY)
SERSE LUIGETTI (ITALY)
SHKURTE RAMUSHI (KOSOVO)
SIWA INTAKHOT (THAILAND)
STEFAN ALTAKOV (BULGARIA)
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TAHSİN BOZDAĞ (TURKEY)
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TERESA SUPLIĆKA (POLAND)
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TURKAN ELÇİ (TURKEY)
ULVIYE OZONDER AYDIN (TURKEY)
_GUROGA (VENEZUELA)
ÜYESİ RAŞİT ARSOY (TURKEY)
VERONIKA MALYNOVSKA (POLAND)
WALERIA SUCHOWIECKA (POLAND)
WARI SAENG SUWO (THAILAND)
ZERRİN DİKMEN (TURKEY)

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Tegoroczna edycja Międzynarodowego Projektu Mail Art 2022 została zorganizowana po raz drugi przez Muzeum Piśmiennictwa i Drukarstwa w Grębocinie we współpracy z Fundacją Świątynia Sztuki. Tematem przewodnim było hasło POKÓJ/PEACE. Projekt, podobnie jak w pierwszej edycji, adresowany był do artystów profesjonalnych jak i studentów Uczelni Artystycznych. Na wystawę wpłynęły karty pocztowe 110 artystów z 24 krajów świata.

Tematem przewodnim projektu było hasło, które w tym roku jest niezwykle aktualne, a odnosiło się do sytuacji geopolitycznej w Europie. PEACE został tu odmieniony przez wszystkie przypadki, od typowej symboliki związanej z tym hasłem do zupełnie abstrakcyjnych form.

Akceptowane były wszystkie techniki tradycyjne i cyfrowe w szczególności graficzne, rysunkowe, malarskie czy fotograficzne. Pojawiły się prace kolażowe i kaligrafowane oraz prace na ręcznie czerpanym papierze.

Projekt International PEACE Mail Art zakładał również udział tradycyjnej poczty jako medium sztuki i narzędzia artystycznego z jej nieodzowną specyfiką tj. koperty, stemple, znaczki.



This year's edition of the International Mail Art 2022 Project was organized for the second time by the Museum of Literature and Printing in Grębocin in cooperation with the Temple of Art Foundation.

The main subject was: POKÓJ / PEACE. As in the first edition, the project was addressed to professional artists and students of art schools. The artworks made by 110 artists from 24 countries around the world were submitted to the exhibition.

The leading theme of the second edition is extremely timely with regard to the geopolitical situation in Europe. When interpreting the word PEACE, the artists referred both to the typical symbols associated with this slogan and to completely abstract forms.

All traditional and digital techniques were accepted, in particular graphic, drawing, painting and photography. There are collages, calligraphic works and postcards basing on hand-made paper.

The International PEACE Mail Art project also the use of the traditional mailing system as a medium of art and an artistic tool with its indispensable specificity including envelopes, stamps and postmarks.

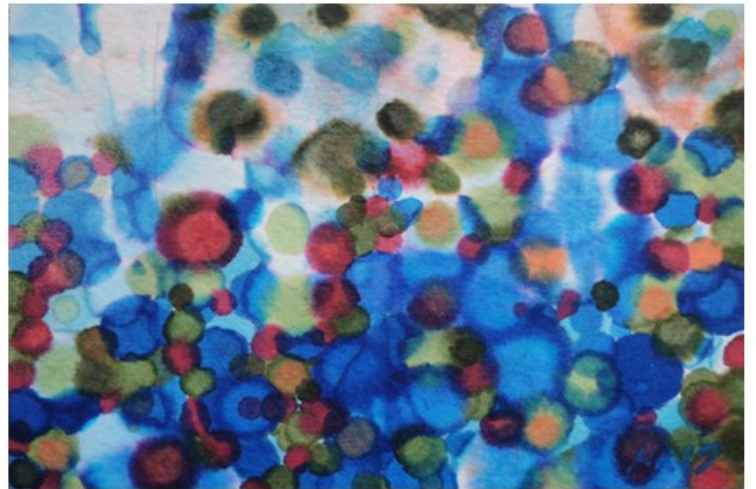
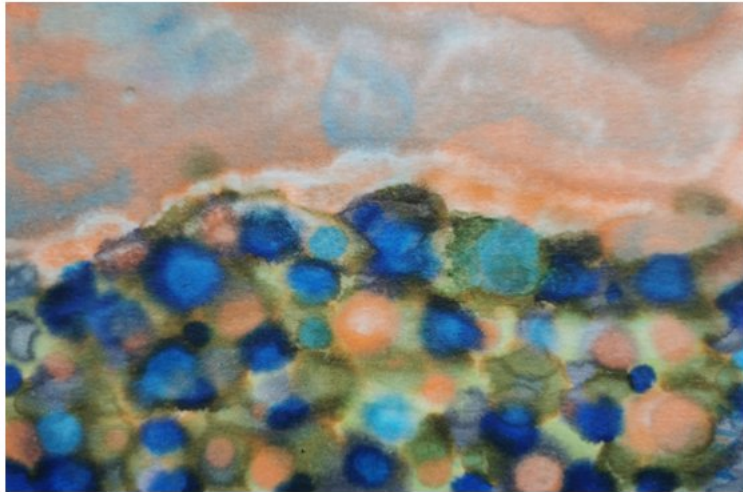
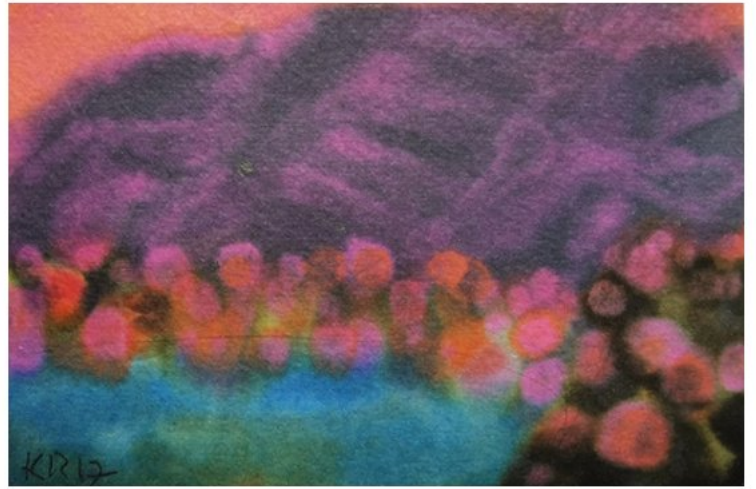
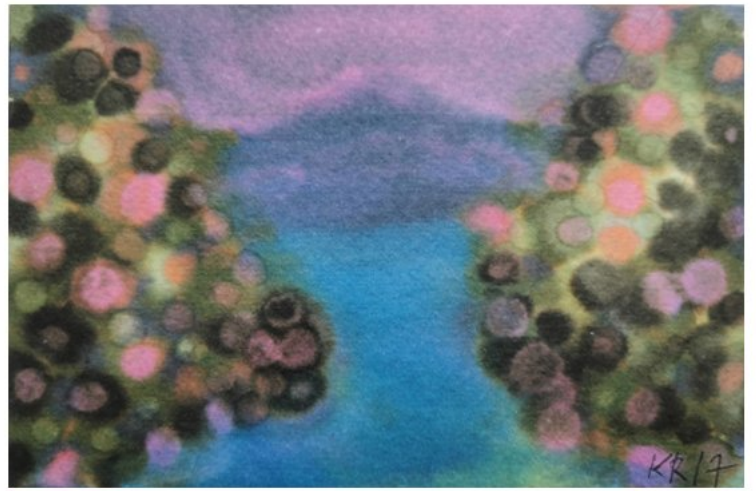
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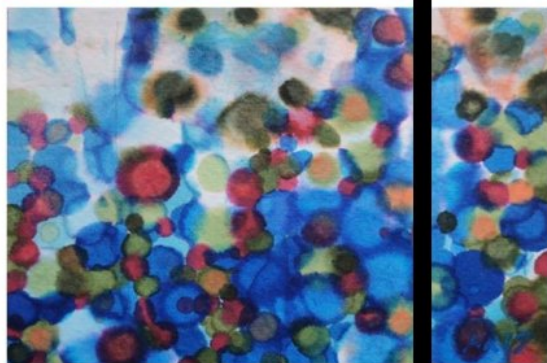
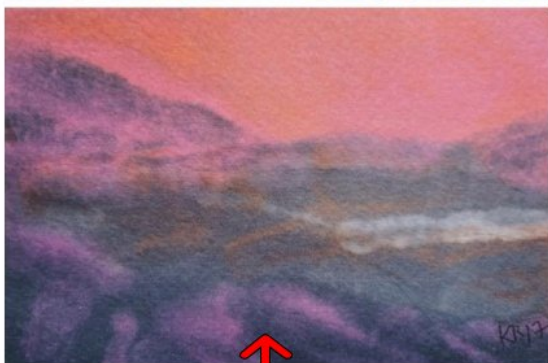
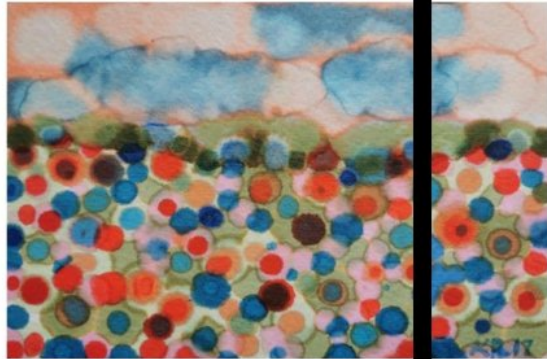
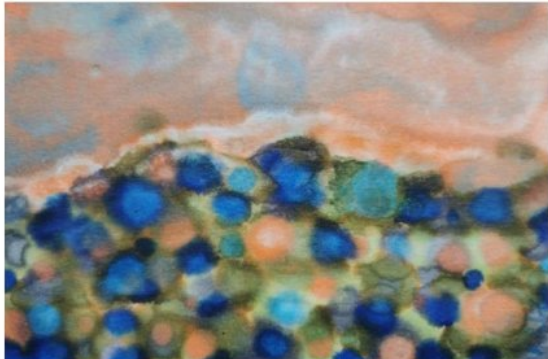
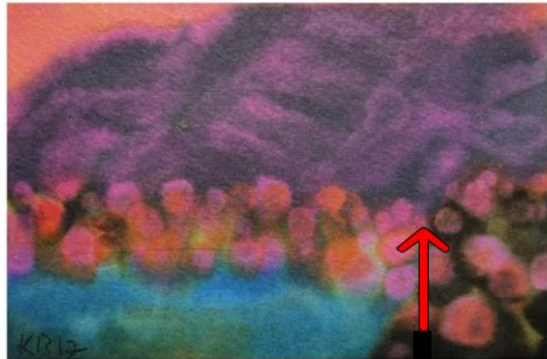
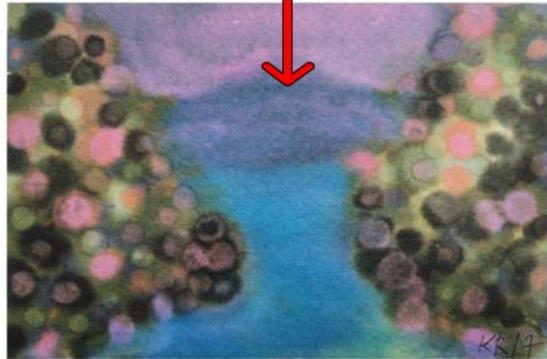


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KRIANGSAK RAKSADEJA

งานสร้างสรรค์ ชั้นที่ 3 *The Colourful Field*

งานสร้างสรรค์ ชั้นที่ 4 *The Mystic River*



งานสร้างสรรค์ ชั้นที่ 2 *The Foggy Lake*

งานสร้างสรรค์ ชั้นที่ 1 *The Mountain's High*

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KRIANGSAK PAKSADEJA



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